

What the Real Experts Wrote about David Irving

On *Churchill's War*, volume II: "Enormous mastery of the sources and ability to maintain a sweep of narrative and command of detail that carry the reader along."

— PROF. DONALD CAMERON WATT

On *Hitler's War*: "It was thoroughly researched and employed a variety of themes . . . It also confirmed Irving's reputation as one of the world's most thorough researchers and an exciting and readable 'historian'."

— BOARD OF DEPUTIES OF BRITISH
JEWS (secret report)

On *Hitler's War*: "No praise can be too high for Irving's indefatigable scholarly industry. He has sought and found scores of new sources, including many private diaries. Mr Irving's craftsmanship as a writer has improved immensely, and I have enjoyed reading his long work from beginning to end."

— PROF. HUGH TREVOR ROPER

On *Hitler's War*: "This ground is

traversed with a sense of immediacy and grasp of detail lacking in many of the recent Führer biographies . . . Mr Irving's mastery of the German sources is superb."

— PROF. DONALD CAMERON WATT

On *Hitler's War*: "David Irving has ransacked the world's archives; he has discovered eye-witness accounts; he has unearthed diaries and correspondence which were thought to have been destroyed. . . a narrative which is, for all its inevitable complexities, remarkably comprehensible and, surprisingly readable."

— PROF. J.E. MOLPURGO

"British historian, David Irving, perhaps the greatest living authority on the Nazi era"

— PROF. STEPHEN SPENDER, *The
New York Times Review of Books*

On Goebbels: "Irving does not deny that Jews were horribly butchered or just kept in such conditions as to

die in their millions. Nevertheless, the book has received execration in some American pre-publication reviews for its alleged denials of the Holocaust and exculpations of Hitler. . . . There is no truth in these accusations.”

— PROF. NORMAN STONE,
The Sunday Times

On *Goebbels*: “David Irving knows more than anyone alive about the German side of the Second World War. He discovers archives unknown to official historians ... His greatest achievement is Hitler’s War ... indispensable to anyone seeking to understand the war in the round. Irving as usual, knows more than anyone of the details [of the death of the Goebbels family in 1945]. He does not spare us.”

— PROF. SIR JOHN KEEGAN,
The Daily Telegraph

On *Goebbels*: “Some critics, including Deborah Lipstadt of Emory University, have accused Irving of ‘trying to destroy the memory of those who . . . perished at the hands of tyrants.’ Even a cursory inspection of this new, 700-page plus account [Goebbels] does not support that assertion.”

— PROF. FRANCIS L. LOEWENHEIM

On *Goebbels*: “Silencing Mr Irving would be a high price to pay for freedom from the annoyance that he causes us. The fact is that

he knows more about National Socialism than most professional scholars in his field, and students of the years 1933–1945 owe more than they are always willing to admit to his energy as a researcher and to the scope and vigor of his publications

— PROF. GORDON A CRAIG, *The New York Times Review of Books*

On *Göring*: “Irving’s research effort is awesome.”

— PROF. LARRY THOMPSON,
The Chicago Tribune

“David Irving ... He has mastered his material and written a very readable biography.”

— PROF. HUGH TREVOR-ROPER, *The Sunday Telegraph*

On *Göring*: “At the Nuremberg trials he defended himself with vigour and rebutted some of the charges that had wrongfully been made against him. It also came out in matters of art, on which David Irving is rather good.”

— PROF. NORMAN STONE *in*
The New Statesman

On *Göring*: “A very readable book, for Irving has always written with verve and energy... It tells us a great deal that we did not know.... Highly interesting.... Marvellous stuff.... An absorbing account.... Most intriguing.”

— PROF. GORDON A CRAIG

On *Churchill's War*: "A vivid portrait accompanied by much striking and original analysis. It is certainly no mere repeat of the usual hagiography. Once again David Irving shows himself a master of documentation."

— PROF. JOHN ERICKSON

On *Rommel*: "David Irving has been so successful in building up a reputation as The Man You Love To Hate that his merits as an historian are too easily forgotten. ... But professional historians have always envied him his immense capacity for work and his astonishing luck in finding new documents; and they should be grateful to him ... But his fellow historians can take nothing but pleasure in [this] work."

— PROF. MICHAEL HOWARD

"A fascinating study of the brilliant Rommel. It enables the reader to experience the emotions of a warrior in battle."

— MARK W. CLARK, GENERAL,
U.S. ARMY (RETIRED)

"I am tremendously impressed. . . A superb character study and a fine work."

— MATTHEW B. RIDGWAY,
GENERAL, U.S. ARMY (RETIRED)

"Most of Irving's books are big, solid works like this. All are well writ-

ten, exciting, fun to read, and all contain new information based on sensational discoveries."

— PROF. STEPHEN AMBROSE,
Washington Post BOOK WORLD

"David Irving specialises in the blunders of war. He also knows how to appraise the unassuming heroism of the ordinary man. From both points of view, his present book on the destruction of convoy PQ.17 is even better than the one which made his name on the bombing of Dresden. It is a melancholy story, with many separate strands leading to disaster."

— PROF. A. J. P. TAYLOR,
The Observer

"David Irving's full study *The Rise and Fall of the Luftwaffe: the Life of Luftwaffe Marshal Erhard Milch* therefore deserves a warm welcome ... Mr. Irving has made splendid use of the Milch papers and other German records which he has been able to study."

— STEPHEN ROSKILL,
official historian

"The result is a biography of Milch, slanted as it were towards the Luftwaffe. . . This one is scholarly, fair and highly informative."

— PROF. A. J. P. TAYLOR,
The Observer

Autobiography draft, index to completed chapters

updated Saturday, July 7, 2007

For active links go to <http://www.fpp.co.uk/books/biogr>

1. *Introduction*

2. The Ring

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7. Burning Bright (Ruhr steelworkers)

8. The Publisher (William Kimber)

9. The Transcript of an Execution (Researching Dresden)

10. The Gentle Obsession (an entr'acte)

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12. The Scoop (The Ultra Secret)

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14. Rolf Hochhuth, a Child of the Arts

15. The Pen (Hitler's People)

16. A Stranger Invades our Household (Convoy PQ17)

17. A Little Airplane Accident (General Sikorski)

18. Don't Drop it! (Otto Hahn; Hitler's atom scientists)

19. As Eva Said to Adolf (more Hitler's People)

20. The Box on the Back Seat (more Hitler's People)

21. The Eva Papers (search for the Hitler / Eva diaries)

22. **In the Soup** (Albert Speer)

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Loose fragments:

The Fair Sex

A Piece of String (1968)