

(continued from front flap)

1938; later, he hounds them out of Berlin and goads Hitler on toward the Final Solution.

Here for the first time are Goebbels's secret, unpublished writings on the Reichstag Fire, the Night of the Long Knives, the Dollfuss murder, the Saar plebiscite, the invasion of Prague, Pearl Harbor, and scores of other turning points in modern history. Dr. Goebbels faithfully records Hitler's innermost councils, documenting the hidden methods and strategies of Nazi leadership.

As his country is finally consumed by a rain of fire and slaughter from the air, it is Goebbels whose voice exhorts the people to hold out to the end. When that end comes in May 1945, he takes his wife and six children with him to the Nazi Valhalla with a callousness now revealed in full by the former Soviet archives.

At every turn of this masterful account, David Irving has built up his narrative solidly on the archival record, dispelling many legends about the Third Reich that have endured in the history books until today.

Goebbels: Mastermind of the Third Reich is a masterpiece of research, and a compelling story of monstrous evil.

A professional historian of noted distinction, DAVID IRVING has researched and written about the Third Reich with passionate insight for many years. His first book, *The Destruction of Dresden*, was just one of several startling international bestsellers, which include *Churchill's War* and *Hitler's War*.

Jacket based on a design by Melissa Ann Jacoby for the St. Martin's Press, New York, edition
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GOEBBELS

Mastermind of the Third Reich
DAVID IRVING

Praise for

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"David Irving is a patient researcher of unrivalled industry and success."
— A. J. P. Taylor in *The Observer*

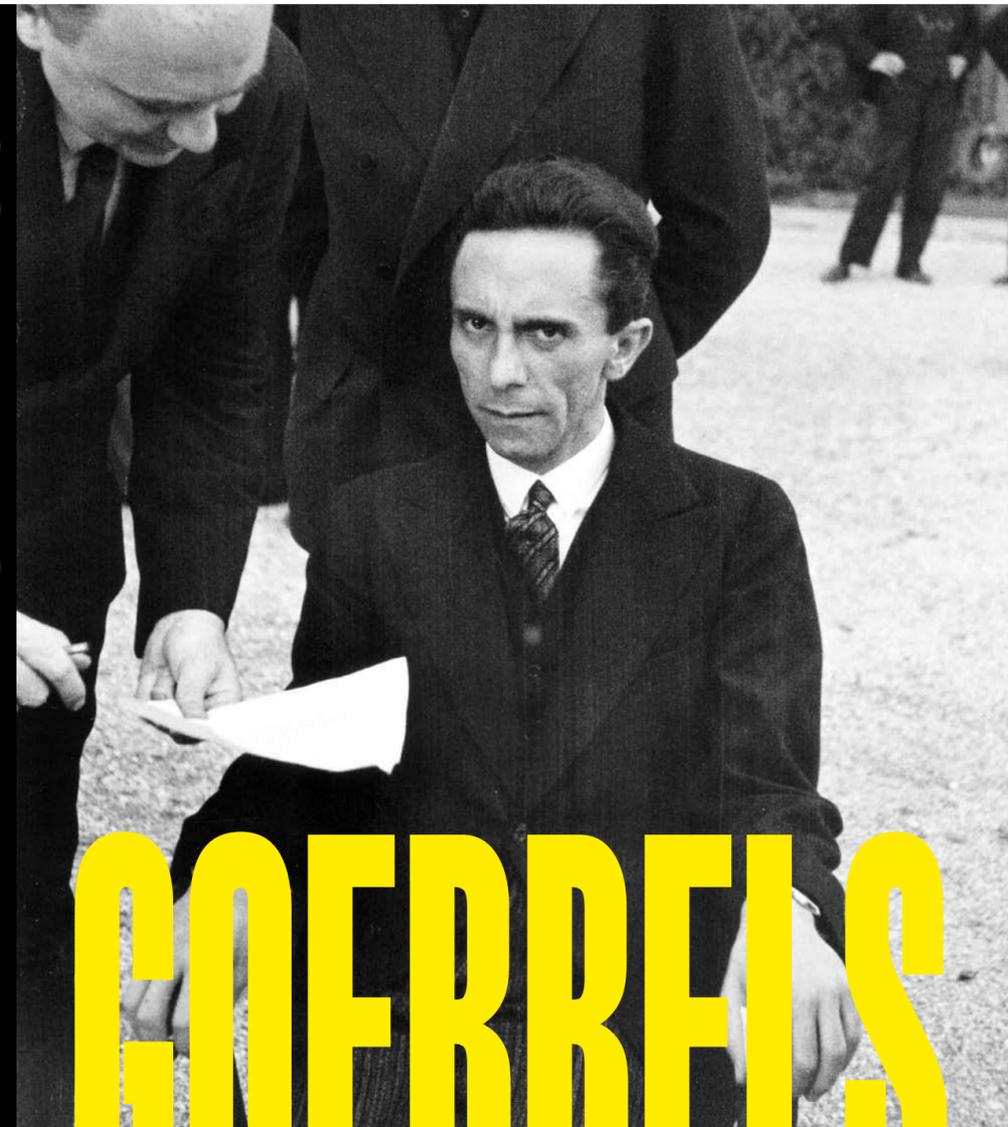
"Irving has an extraordinary talent for digging up otherwise obscure Nazi sources. He does have a real knack of penetrating the 'mind' of Nazism."
— Professor Norman Stone
in *New Statesman*

"Irving's research effort is awesome."
— Professor Larry Thompson
in the *Chicago Tribune*.

"David Irving, a remarkable researcher, a brilliant discoverer of documents, and a skilful writer, tells the story well."
— Hugh Trevor-Roper
in the *Sunday Telegraph*



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GOEBBELS

Mastermind of the Third Reich

DAVID IRVING

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Of Joseph Goebbels, *Time* magazine wrote six months before World War II: "Having spent forty-two years of his life in bitter combat with the normal and healthy world, 'Jupkin' Goebbels, lecherous, shrewd, suave, ambitious, vindictive, stands today at the head of Germany's smoothest-functioning organization and is largely responsible for the nadir to which German prestige has sunk in the rest of the world."

Height only five-foot-four; a figure of Ghandi-like emaciation barely tipping the scales at one hundred pounds; a head too large for his body, a clubfoot for which he was taunted as both man and boy — all the cards seemed stacked against him. Goebbels blamed the world at large; he hated the human race, and he boasted of this hatred in his secret diaries.

Historian David Irving is the first to make use of the entire 80,000 pages of the Goebbels diaries — diaries that lay unrecognized for fifty years in the Red Army's "Trophy" archives in Moscow. From this extraordinary trove, to which Irving has added six years' research into the archives of the Western World, he has written the first full-scale biography of Adolf Hitler's confidant and evil genius, Dr. Joseph Goebbels.

The narrative accompanies Goebbels as an impoverished student to Heidelberg, where he wins the university's most beautiful female student; belying the legends that he later nurtures, he remains sexually immature until his early thirties, as he throws himself into winning Berlin and then all of Germany for Hitler's rising Nazi movement. In the late thirties, a Czech actress beguiles him, bringing him to the brink of suicide. In a frenzy bordering on delirium he takes revenge on Germany's Jews, igniting the Night of Broken Glass in November

(continued on back flap)